

Gabrielle Milman

Filmmaker,
Actor, Writer,
Director

Gabrielle Milman

San Francisco, CA
Los Angeles, CA

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Skills

- Video Editor
 - Color
 - Director
 - Cinematographer
 - Assistant Producer
 - Grip
 - AC
 - AD
 - Actor (theatre, film)
 - Screenplay writing
 - Playwriting
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Experience

Brain Matter Radio / Actor

January 2023-March 2023

Starring as Darlene in Magdalene Raith's original experimental musical, *Brain Matter Radio*. Premiering at CalArts in March 2023.

M / Editor

December 2021- August 2022

Currently editing my first feature film, Carter Prentiss's directorial debut, *M*, a modern retelling of Shakespeare's *Macbeth*.

The Stone / Director / Actor / Writer / Editor

April 2022

Directed, co-wrote, and co-edited an award winning short, fantasy, sci-fi film about a young man fighting a witch across space and time as they both pine for the possession of a magical stone. Also starred in the film as the Witch. Honorable Mention at Student World Impact Film Festival 2022.

Apocalypse at the Rainforest Cafe / Actor

October 2021- June 2022

Starred as Waitress in Magdalene Raith's original satirical dark comedy, *Apocalypse at the Rainforest Cafe*. A three act play that premiered at the Coffeehouse theater in CalArt in February 2022 and at the Hollywood Fringe Festival in June 2022 on the Broadwater Theater's main stage. The play was nominated for 3 Fringe Awards.

Yellow's Foghorn/ Producer's Assistant

February 2022

Was producer's assistant to producer Arden Dime and PA for Anthony D'Eredita's award winning short film, "Yellow's Foghorn".

The Sovereignty of the Body / Actor

February 2022

Acted in Arden Dime's short film, "The Sovereignty of the Body" as the Princess of Lumps and Bumps.

The Jewelry Box / Boom Operator

January 2022

Worked on Lety Vargas's short film, "The Jewelry Box", as a boom operator.

To an End / Director

December 2021

Directed and co-wrote a sci-fi short film for a final project for my Filmmaking Fundamentals class. The film followed a council meeting of all of the planets in the galaxy discussing the fate of the Earth with the last human alive.

Blue / Director, Colorist

December 2021

Directed and did the color correction on a short, dramatic, music video called "Blue", shot and edited in the style of Hype Williams' 1998 film *Belly*. Created for my cinematography final. Honorable Mention at Student World Impact Film Festival 2022.

Mr. X / Director, Cinematographer, Editor

December 2021

Directed, shot, and edited this experimental horror film about a strange man experiencing a nightmare.

I Know Where the Crows Go / Director, Cinematographer, Editor

November 2021

Directed, shot, and edited this experimental short film. Shot in the style of Chris Marker's *La Jetée* with only still images. A young man gets possessed by a terrifying spirit in the form of a mask and morphs into a crow. I also performed in the film. It was an official selection in Lift-Off Sessions 2022.

Night Vision / Director, Creator, Actor, Writer, Cinematographer, Editor

February 2021

Created an experimental musical horror film entirely during the COVID pandemic in 2020, in my house. It is an abstract retelling of my life thus far. Shot on iPhone and Nikon, with my family as my crew. We filmed for six days, in my house, at night. Official selection in the Alternative Film Expo 2021, Newark IFF Youth Film Festival in 2021.

A Lukewarm Western Fable / Director, Actor, Co-Writer, Cinematographer, Editor, Composer

November 2020

A stylized Western short film about two girls running from the law. As they are pursued by a mysterious Sheriff, the girls must decide whether to succumb to the pressures of the patriarchy or to fight against it. Shot in the summer of 2019, finished in the fall of 2020. Starred in it, co-wrote it, and composed the soundtrack. Honorable Mention at the London International Film Festival in March, 2021, and Official Selection at the Newark IFF Youth Film Festival in 2021.

Freelance Video Editor

May 2020 - June 2021

Became a freelance video editor during the COVID pandemic, editing medleys, highlight reels, and music videos for musicians, bands, and theater groups. I also created and edited my high school's graduation ceremony. Worked in Final Cut Pro to make multi-frame music video spectacles.

Education

California Institute of the Arts/ Film/Video BFA

September 2021- May 2025